Pete Coe Booking Agreement

PLEASE COMPLETE ALL DETAILS* AND RETURN A COPY BY EMAIL WITHIN 14 DAYS

Pete Coe is booked to appear at

Address of venue *

Postcode * Tel *

Date of event

Fee (Payment in cash on completion of performance) Expenses

Or minimum against % of the door, whichever is greater.

Admission price * Accommodation required

Club/Organisation website *

(link provided on Pete's web diary page when contract returned)

PUBLICITY : Pete can provide A5 flyers & A4 posters to be overprinted by organiser.

No. of A5 flyers required No. of A4 posters required

OR...

Poster on the website at http://www.backshift.demon.co.uk /clubinfo
Press Pack : High Resolution photo plus bio & quotes on the website at http://www.backshift.demon.co.uk /presspack
e-mail presspack link direct to your local newspaper

Pete prefers to perform acoustically where possible. However where PA is necessary and is provided by the venue, please note the following requirements:- Three mikes on boom stands plus DI for banjo, two XLR Phantom Power leads for bouzouki & dulcimer (Pete provides all jack to jack cables). Monitors & off stage mixing desirable.

ANY OTHER DETAILS

This contract may only be cancelled or modified by mutual consent. In the event of cancellation by the organiser(s) within 21 days of the event, the fee must be paid in full.
In the event of ill-health or vehicle break-down, I undertake to inform the organiser(s) at the earliest opportunity and, if requested, will make all reasonable attempts to find an alternative guest.

Agreed by Artist Pete Coe (date)

Agreed by Organiser(s) * (date) *

Organiser's address *

Postcode

Tel * (day) (night) Mobile

e-mail *

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