

PETE COE - Press Information

"A one man folk industry"

BBC Radio 2

Pete has been a professional musician since 1971, playing at festivals concerts, clubs, dances & schools throughout Britain, Europe, Asia, New Zealand & USA. During the '70s he toured and recorded with Chris Coe, was a member of the legendary New Victory Band & with Nic Jones, Tony Rose and again, Chris Coe, he was a member of Bandoggs. In the late '80s and early '90s he toured and recorded with Red Shift but since 1985 he's mainly worked as a soloist & earned an enviable reputation.

His strong, distinctive voice is enhanced by his instrumental versatility, the ringing strings of his bouzouki, the sweet chords of his mountain dulcimer, the plaintive frailing banjo & the pulsing reeds of his melodeon. He's also a country dance caller, creator & band musician. He sings, plays & step dances, sometimes all at once!

"It may be easier and quicker to list the talents that Pete Coe doesn't have."

Andy Kershaw, BBCworld

"One of the most important folk artists in Britain"

MOJO

"Pete Coe in many ways represents the backbone of the modern folk revival. A fine solo performer and an energetic activist for the scene as well, founding Ryburn 3 Step, running folk clubs, dances and workshops in Ripponden and beyond while also teaching music and dancing in schools. He's still one of the most committed, most versatile, most important folk artists in Britain."

Colin Irwin MOJO

"Every aspiring young performer needs to watch this man whose driving, footstomping delivery on a variety of instruments and outstanding voice is an object lesson in *regard-for-your-audience* basics."

Paul Davenport, English Dance & Song magazine

Latest CD "The Road to Peterloo" (Backshift Music BASHCD 65)

"These songs may be 200 years old but they still have the power to shock, amuse and inspire, especially when handled as empathetically and powerfully as by this trio of musicians." *Tykes News*

"An ambitious and stirring undertaking that shines an uncompromising light on a still under-represented part of the people's history." *Songlines*

"The three participants make a fine team, they are already individually renowned for their keen research and musical expertise" *Living Tradition*

"A burning, urgent and necessary album." *Folk London*

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