**Pete Coe Booking Agreement**

***PLEASE COMPLETE ALL DETAILS\* AND RETURN A COPY BY EMAIL ASAP***

Pete Coe is booked to appear at

Date\*

Address of venue \*

Postcode \* Organisation website\*

Agreed Fee\*

Or minimum against % of the door, whichever is greater.

Admission price \*

Accommodation required (private preferred) details\*

**Poster on the website at http://petecoe.co.uk**

**Press Pack : High Resolution photo plus bio & quotes on the website at http://petecoe.co.uk**

Pete prefers to perform acoustically where possible. However where PA is necessary and is provided by the venue, please note the following requests.

1 x vocal mic (seated) 2 x instrument mics (R & L hand melodeon)

1 x vocal mic (standing) 2 x XLR Phantom leads for Orchid (guitar, bouzouki, banjo, dulcimer)

ANY OTHER DETAILS

In the event of ill-health or vehicle break-down, I undertake to inform the organiser(s) at the earliest opportunity.

Agreed by Artist Pete Coe (date)

Agreed by Organiser(s) \* (date) \*

Organiser's address \*

 Postcode

Tel \* (day) (night) Mobile

e-mail \*

**103 Oldham Road, Ripponden, Sowerby Bridge, West Yorks HX6 4EB. Tel : 01422 822 569**

**e-mail : pete@petecoe.co.uk website :** [**http://petecoe.co.uk/**](http://petecoe.co.uk/)

 **P.S. Rider : I will always arrive at the venue early and request a mug of Builders Tea**